



# Subject Sequence - Musician

Develop a love of music through performing, listening to, reviewing and evaluating a range of music

## Play & Performance

- Use voice expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Play and perform in solo and ensemble contexts, using wishes and playing musical instruments and increasing accuracy, fluency, control and expression
- Use and understand staff and other musical notations

## Listen To

- Listening with concentration and understand to a range of high-quality live and recorded music
- Listen with attention to detail and recall sound increasing aural memory

## Composition

- Experiment with, create, select and combined sounds using the interrelated dimensions of music
- Improvise and compose music for a range of purposes using interrelated dimensions of music

## Review & Evaluate

- Discuss music they like/dislike
- Give reasons
- Appreciate and understand a wider range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music



## Play & Performance

Intent (Standardised Objectives)

### Year 1

- Begin to use voice expressively
- Begin to use voice creatively by singing simple songs
- Begin to play tuned and untuned instruments musically

### Year 2

- Use voice expressively
- Use voice creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically

### Year 3

- Begin to play and perform in solo and ensemble contexts

### Year 4

- Use voices and musical instruments with increasing accuracy, fluency and expression

### Year 5

- Play and perform in solo and ensemble contexts for a range of audiences
- Use voices and musical instruments with increasing accuracy, fluency and expression

### Year 6

- Play and perform in solo and ensemble contexts for a range of audiences
- Use voices and musical instruments with increasing accuracy, control, fluency and expression



## Listen To

Intent (Standardised Objectives)

### Year 1

- Develop listening skills through listening to recorded and live music

### Year 2

- Listen with concentration and understanding to a range of recorded and high-quality live music

### Year 3

- Listen to and begin to recall sounds with aural memory

### Year 4

- Listen to and recall sounds with increasing aural memory

### Year 5

- Listen with attention to detail and comment on inter-related dimensions

### Year 6

- Listen with attention to detail and comment on inter-related dimensions



# Composition

Intent (Standardised Objectives)

## Year 1

- Experiment with sounds using interrelated dimensions of music eg louder, softer, quicker, slower, simple musical notations

## Year 2

- Experiment with, create, select and combine sounds using the interrelated dimensions of music eg louder, softer, quicker, slower, higher, lower, simple musical notations

## Year 3

- Begin to compose music on their own and with others, using the interrelated dimensions of music eg pitch, tempo, dynamics, musical notations
- Use some staff and other musical notation

## Year 4

- Compose music on their own and with others using the interrelated dimensions of music eg pitch, tempo, dynamics, duration, musical notations
- Use and understand some staff and other musical notation

## Year 5

- Improvise and compose music for a range of purposes using the interrelated dimensions of music eg duration, timbre, texture, structure, tempo, musical notations
- Use and understand staff and other musical notation

## Year 6

- Improvise and compose music for a range of purposes using the interrelated dimensions of music eg duration, timbre, texture, structure, tempo, musical notations
- Use and understand staff and other musical notation



## Review & Evaluate

Intent (Standardised Objectives)

### Year 1

- Discuss music they like/dislike

### Year 2

- Confidently discuss music they like/dislike
- Offer reasons for their opinions

### Year 3

- Appreciate and discuss a range of high-quality live and recorded music
- Begin to develop an understanding of the history of music

### Year 4

- Appreciate and understand a range of high-quality live and recorded music of different traditions/composers
- Develop an understanding of the history of music

### Year 5

- Make connections across music from different eras, traditions and genres
- Develop a secure understanding of the history of music

### Year 6

- Make connections across music from different eras, traditions and genres
- Develop a secure understanding of the history of music