

Whole-School Curriculum Map:



Music

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
2110	rear r	rear 2	Review & Evaluate	rear r	rear o	rear o
	Discuss music they like/dislike	Confidently discuss music they like/dislike Offer reasons for their opinions	Appreciate and discuss a range of high quality live and recorded music Begin to develop an understanding of the history of music	Appreciate and understand a range of high-quality live and recorded music of different traditions/composers Develop an understanding of the history of music	Make connections across music from different eras, traditions and genres Develop a secure understanding of the history of music	Make connections across music from different eras, traditions and genres Develop a secure understanding of the history of music
			Composition			
	Experiment with sounds using interrelated dimensions of music eg louder, softer, quicker, slower, simple musical notations	ted dimensions of music and combine sounds using the interrelated dimensions of music	Begin to compose music on their own and with others, using the interrelated dimensions of music eg pitch, tempo, dynamics, musical notations	Compose music on their own and with others using the interrelated dimensions of music eg pitch, tempo, dynamics, duration, musical notations	Improvise and compose music for a range of purposes using the interrelated dimensions of music eg duration, timbre, texture, structure, tempo, musical notations	Improvise and compose music for a range of purposes using the interrelated dimensions of music eg duration, timbre, texture, structure, tempo, musical notations
			Use some staff and other musical notation	Use and understand some staff and other musical notation	Use and understand staff and other musical notation	Use and understand staff and other musical notation
			Listen To			
	Develop listening skills to some recorded and live music	Listen with concentration and understanding to a range of recorded and high-quality live music	Listen to and begin to recall sounds with aural memory	Listen to and recall sounds with increasing aural memory	Listen with attention to detail and comment on inter-related dimensions of music	Listen with attention to detail and comment on inter-related dimensions
			Play & Performance			
ELG Expressive Arts & Design: Exploring and Using Media and Materials Recognise that a range of Sing songs, make music and dance and experiment with ways of changing hem ELG Expressive Arts & Design: Being Imaginative Represent their own ideas, houghts and feelings through D&T, art, music, dance, role-play and stories	Begin to use voice expressively Begin to use voice creatively by singing simple songs Begin to play tuned and untuned instruments musically	Use voice expressively Use voice creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically	Begin to play and perform in solo and ensemble contexts	Use voices and musical instruments with increasing accuracy, fluency and expression	Play and perform in solo and ensemble contexts for a range of audiences Use voices and musical instruments with increasing accuracy, fluency and expression	Play and perform in solo and ensemble contexts for a range of audiences Use voices and musical instruments with increasing accuracy, control, fluency and expression

