| Whole-School Curriculum Map: |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Media \& Materials |  |  |  |  |  |  |
| ELG Expressive Arts \& Design: Exploring Using Media and Materials <br> Safely use and explore a variety of materials, tools and technique <br> Experiment with colour, design, texture, form and function <br> ELG Expressive Arts \& Design: Being Imaginative <br> Use what they have learned about media and materials in original ways, thinking about uses and purposes <br> Represent their own ideas, thoughts and feelings through D\&T, art, music, dance, role-play and stories | In pencil, draw lines of different length and thickness <br> In painting, mix colours to make secondary colours <br> In painting, use thick and thin brushes to produce lines and shapes <br> In collage, sort and use a range of materials that are cut, torn and glued <br> In sculpture, use techniques such as rolling, cutting, moulding and carving <br> In textiles, join materials using glue <br> In print, use repeat or overlapping shapes (using objects to create print) | Use range of pencils to draw lines of different lengths/ thickness and show pattern using dots and lines <br> In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns <br> In painting, mix colours to make secondary colours and add white to make tints/black to make tones <br> In collage, mix materials to create texture eg coiling, overlapping and montage <br> In sculpture, create and combine shapes to make recognisable shapes <br> In textiles, weave and join materials using glue or stitch <br> In print, use repeat or overlapping shapes (using objects to create print) | Create sketchbooks to record and revisit observations <br> In painting, use white to make tints and black to make tones and create a colour wheel <br> In collage, consider the effect of chosen materials and technique <br> In sculpture, include texture that conveys feelings, expression or movement and refine use of tools <br> In print, press, roll, rub and stamp and recreate print from environment, e.g. wrapping paper etc <br> In digital media, use a range of tools to create different lines, colours, shapes, tones and textures | Create sketchbooks to record and revisit observations <br> In drawing, use a range of pencils \& techniques to show effect, movement, perspective and reflection <br> In painting, use watercolours to produce washes for backgrounds <br> In collage, use mosaic and montage <br> In textiles, use basic cross and back stitch <br> In print, use layers of two or more colours <br> In digital media, use a range of tools to create images, video and sound recordings | Capture artistic process in sketch book <br> In drawing, use a range of pencils to begin to develop personal style, drawing on the work of other artists for inspiration <br> In painting, use watercolours to suggest mood <br> In collage, with increasing confidence, combine visual and tactile qualities <br> In sculpture, combine visual and tactile qualities <br> In print, make printing blocks eg from coiled string on card to create repeating pattern <br> Enhance digital media by editing including sound, video, animation, still images and installations | Capture artistic process in sketch book <br> In drawing, use a wide range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration <br> In painting, combine colours, tones and tints to enhance mood <br> In collage, combine visual and tactile qualities <br> Enhance digital media by editing including sound, video, animation, still images and installations |
| Significant Artists |  |  |  |  |  |  |
|  | Talk about the work of an artist, craft maker or designer <br> Discuss their own and others' work | Know about the work of a range of artists, craft makers and designers <br> Describe differences and similarities and make links to own work | Evaluate work of some artists and analyse creative works <br> Know about great artists, architects and designers and how their art / design reflected and shaped our history | Draw on work of other artists for inspiration and begin to emulate their style <br> Know about great artists, architects and designers and how their art/design reflected and shaped our history and contributed to the culture of our nation | Understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation <br> Communicate ideas and comment on artworks using artistic language | Over the course of history, understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation <br> Communicate ideas and comment on artworks using artistic language |



