

Music development plan summary: Carville Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	25 th October 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Ian Turner
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Tyneside
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Carville Primary school is taught in all classes from Foundation Stage to Year 6. We aim to develop pupil's knowledge, skills and understanding in music through a wide range of teaching styles. These include; actions and dance, whole class work, small group work and individual work. Staff work together to ensure music progression is evident throughout the school and pupils build on what they have been taught in previous years.

Our music curriculum allows:

- Pupils to develop their performance skills through learning to play tuned and untuned instruments, singing a variety of songs and rehearsing and performing with others
- Pupils to develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways

- Pupils to learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills
- Pupils to learn to listen with increased concentration to internalise and recall sounds

Teachers plan lessons following our music curriculum matrix. We follow the Charanga music scheme, with a half-termly focus-based approach to support teachers in engaging all of our pupils during music lessons. These lessons include a variety of adult lead and child-initiated activities. Each unit of work has a cross curricular focus and a musical focus, which allows pupils to progress throughout their primary school experience. Children with SEND are supported in class depending on their various requirements, for example: use of ear defenders when music lessons are louder than average, use of different instruments and methods to suit pupil's abilities and teacher's ability to differentiate their lessons and use planning to challenge all pupils depending on their ability.

We have taken into consideration the model music curriculum recommendations (2021) and ensure all pupils are taught 1 hour per week or equivalent and our Year groups will be taught a variety of tuned instruments including glockenspiels and recorders, and our Year 5 class will be explicitly taught to play the ukulele. Our Year 6 class will use YuStudio to create their own musical arrangement. At Carville, we understand the importance and joy music can bring to the young children we teach.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Currently, we do not offer music tuition out of lesson time. As part of the development plan, we are exploring some funding options to allow all pupils the chance to play an instrument, and will also explore the interest from parents and children alike in running after school peripatetic music lessons which will be paid for or heavily subsidised.

The music subject lead plans currently runs an active and thriving school choir with the help of a music specialist, employed through our local music hub (who also supports CPD for all teachers within school) each week. The choir consists of any pupils wishing to take part from Years 4,5 and 6. This helps us to prepare for music events we take part in and any special assemblies within school.

The music subject lead plans on signposting families to the North Tyneside Music Hub for opportunities within the local authority. They offer weekend music centre where beginners or more experienced young musicians can play free of charge as part of an ensemble. The information will be made available on the school website.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have one hymn assembly weekly for all pupils to attend in Key Stage one and Key Stage two. A mixture of traditional hymns and modern songs are taught and sang collectively during this time. We have a timetable whereby songs are repeated to build pupil confidence and knowledge of songs. Pupils at Carville gain a lot of enjoyment from this approach.

All children in Key Stage 1 and 2 take part in a Christmas performance, allowing them to experience performing in front of an audience, starting with their own peers within school and building up to performing in front of parents.

Currently, the choir takes part in events outside of the school in both the Spring and Summer terms alongside other schools from across the region. The Music subject lead is currently looking at options to extend this opportunity to the Autumn term through a Christmas performance, possibly within the local community.

The music subject lead is endeavouring to make links with the local secondary schools whereby secondary pupils can perform to our pupils and both schools can work collaboratively. The music subject lead continues to search to invite local live performances to school or to visit concerts in the local area.

In the future

This is about what the school is planning for subsequent years.

We plan to use this academic year 2024-2025 to consolidate the work carried out over the past two years in regards to teacher knowledge and confidence when teaching music, running CPD if necessary to promote consistent and high quality delivery of the music curriculum.

The subject lead teacher is currently exploring options within the new MAT framework to look for opportunities that may exist within this to enhance and improve delivery of music and musical opportunities for the children within school.

We plan to continue to grow pupil confidence in singing as part of a choir so they feel they can perform to their peers and families more regularly.

Finally, we look to provide an after school opportunity for pupils to learn to play an instrument, and also strengthen links with the local music hub.

Further information (optional)

Reference: Music Action Plan 2024-2025

Visit the North Tyneside Music Hub website for information on local music opportunities for young people. <https://ntmeh.org.uk/>